

stone 山本健 stewart

stonestewart.com / me@stonestewart.com

b. 1996 / born and raised in USA / spent a lot of time in Japan / both are home /
being an artist pushes me to be honest / being a designer pushes me to be responsible /
these two are dialectical / i try to be both

education

Royal College of Art / London, UK / 2022 / *Distinction First class honors
Graduate Diploma in Product, Interior, and Spatial Design

University of Michigan / Ann Arbor, Michigan / 2018
BFA in Performing Arts Technology / School of Music, Theatre & Dance
Minor in Business Administration / Ross School of Business

work experience

Preparator / Williams College Museum of Art
Williamstown, Massachusetts / June 2023 - Present
Install and custom fabricate exhibitions in addition to stewarding
collection of ancient, contemporary, and public outdoor artworks.

Research Assistant / Studio ARP
London, UK / Aug 2022 – October 2022
Assisted designer Alkesh Parmar in pioneering research of waste materials
in craft and design applications. Tripled social media following through
marketing leading up to exhibition in London Design Festival 2022.

Studio Assistant / SANDWICH
Kyoto, Japan / Dec 2020 – Dec 2021
Assistant to contemporary artist Kohei Nawa, fabricating interdisciplinary
artworks exhibited in blue-chip galleries, museums, and public spaces
worldwide. As a team, designed and ran experiments to realize new works.

Project Coordinator / Eat Creative
Tokyo, Japan / Oct 2018 – Sep 2020
Provided design consultation and creative strategy in English and
Japanese to a global client base. Managed tasks central to scheduling,
budgeting, resource, and team management.

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residencies

Massachusetts Artist Fellow / The Studios at MASS MoCA / North Adams, MA

exhibitions

Artificial Horizons: Exploring Alternative Robotic Futures / group exhibition

Pt. 1 @ Collected Detroit / Detroit, MI / 2023

Pt. 2 @ Ford Robotics Building, U of M / Ann Arbor, MI / 2023

Cast a Shadow / group exhibition

Safehouse 1 & 2 / London, UK / 2022

ever so slowly being pulled back to the present / solo exhibition

Mukouko / Kyoto, Japan / 2021

Neighbo(u)r Gallery / group exhibition

Pretty Soon / Perth, Australia / 2019

Dear Tokyo, x The Colors We Saw / group exhibition

Hankinson Rehearsal Hall / Ann Arbor, Michigan / 2018

publications

Spectrum / Royal College of Art / 2022

[blue tide](#) / self published / 2021

[Neighbo\(u\)r Journal](#) / 823 / 2019

[Dear Tokyo](#), / self published / 2018

grants & awards

Massachusetts Artist Fellowship / MASS MoCA / 2022

Performance Engagement Educational Residencies (PEERs)

University of Michigan / 2018

School of Music, Theatre & Dance EXCEL Lab Fund

University of Michigan / 2018

Ryan Curtis Jones Student Assistance Fund

University of Michigan / 2018

artsatmichigan mini-grant / University of Michigan / 2018

teaching

Prison Creative Arts Project (PCAP) / Thumb Correctional Facility,
Lapeer, MI / 2018

Performance Engagement Educational Residencies / Boys & Girls Club,
Highland Park, MI / 2018

APIAs in Hip Hop (Lecture) / Midwest Asian American Students Union
Spring Conference / Ann Arbor, MI / 2017

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installed exhibitions

[Emancipation](#) / Williams College Museum of Art / Williamstown, MA / 2024

[Object Lab: Spring 2024](#) / Williams College Museum of Art / 2024

[Remixing the Hall](#) / Williams College Museum of Art / 2023

[Rheingantz x Prendergast](#) / Williams College Museum of Art / 2023

[Object Lab: Fall 2023](#) / Williams College Museum of Art / 2023

WALLS Fall 2023 / Williams College Museum of Art / 2023

[Cast a Shadow](#) / Safehouse 1 & 2 / London, UK / 2022

[ever so slowly being pulled back to the present](#) / Mukouko / Kyoto, Japan / 2021

Dear Tokyo, x The Colors We Saw / Hankinson Rehearsal Hall /

Ann Arbor, Michigan / 2018

languages

English / Native

Japanese / Fluent

Artist Profile

As an American-born artist with Japanese and Caribbean roots, my work delves into the intricate dynamics of identity, mirrored by the intangibility of light and sound - my primary mediums. These elements serve as artistic tools and metaphors for the elusive nature of cultural identity.

Raised in the predominantly White, Williamstown, Massachusetts, I sought deeper insight into my cultural heritage. I journeyed to Japan and London following my undergrad studies, seeking the connection of my Japanese and Caribbean families, respectively. My time abroad infused my work with diverse cultural narratives, manifesting in site-specific installations, darkroom prints, video works, and photo books, showcased internationally.

My artistic evolution, from undergraduate music studies and photography in my pre-teens to increasingly abstract works, reflects the intangible nature of identity. I see parallels between the amorphous qualities of my mediums and the fluid concept of identity, guiding me toward the non-figurative expression in recent works.

Returning last year to Williamstown, I continue weaving these multicultural experiences to cultivate a sustainable practice. Transcending personal identity exploration, I hope to offer a broader narrative on cultural connectivity and the evolving nature of belonging. By fusing heritage, artistic mediums, and global experiences, I understand my work not just as a practice of self-discovery but as a dialogue on the plasticity of identity.