

stone 山本健 stewart

stonestewart.com / me@stonestewart.com

education

Royal College of Art / London, UK / 2022 / *Distinction First class honors
Graduate Diploma in Product, Interior, and Spatial Design

University of Michigan / Ann Arbor, Michigan / 2014-2018
BFA in Performing Arts Technology / School of Music, Theatre & Dance
Minor in Business Administration / Ross School of Business

work experience

Research Assistant / Studio ARP

London, UK / Aug 2022 – November 2022

Assisted designer Alkesh Parmar in the pioneering research of waste materials for use in craft and design applications. Led documentation of the research process and exhibited at London Design Festival 2022.

Production Assistant / Kyoto Architecture Film Festival (KAFF)

Kyoto, Japan / Nov 2021 - October 2022

Translated and localized exhibition contents and assisted in the production and documentation of festival events.

Production Assistant / SANDWICH

Kyoto, Japan / Dec 2020 – Dec 2021

Assistant to artist Kohei Nawa, producing artworks across his multi-disciplinary practice. As a team, designed and experimented with production processes to realize new works.

Project Coordinator / Eat Creative

Tokyo, Japan / Oct 2018 – Sep 2020

Provided design consultation and creative strategy in English and Japanese to a global client base. Managed tasks central to scheduling, budgeting, resource, and team management.

Editorial Intern / People Make Places Japan

Tokyo, Japan / May 2017 – Aug 2017

Interviewed and wrote articles on Tokyo business owners. Designed a databasing system for long-term information archiving of frequently used businesses and travel destinations.

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<i>residencies</i>	The Studios at MASS MoCA / North Adams, MA / to start Feb 2023 Massachusetts Creatives Fellow (fully funded)
<i>exhibitions</i>	Cast a Shadow / group exhibition Safehouse 1 & 2 / London, UK / 2022 ever so slowly being pulled back to the present / solo exhibition Mukouko / Kyoto, Japan / 2021 Neighbo(u)r Gallery / group exhibition Pretty Soon / Perth, Australia / 2019 Dear Tokyo, x The Colors We Saw / group exhibition Hankinson Rehearsal Hall / Ann Arbor, Michigan / 2018
<i>publications</i>	Spectrum / Royal College of Art / 2022 blue tide / self published / 2021 Neighbo(u)r Journal / 823 / 2019 Dear Tokyo, / self published / 2018
<i>grants & awards</i>	Massachusetts Creatives Fellowship / MASS MoCA / 2022 Performance Engagement Educational Residencies (PEERs) University of Michigan / 2018 School of Music, Theatre & Dance EXCEL Lab Fund University of Michigan / 2018 Ryan Curtis Jones Student Assistance Fund University of Michigan / 2018 artsatmichigan mini-grant / University of Michigan / 2018
<i>teaching</i>	Prison Creative Arts Project (PCAP) / Thumb Correctional Facility, Lapeer, MI / 2018 Performance Engagement Educational Residencies / Boys & Girls Club, Highland Park, MI / 2018 APIAs in Hip Hop (Lecture) / Midwest Asian American Students Union Spring Conference / Ann Arbor, MI / 2017
<i>languages</i>	English / Native Japanese / Fluent